

# Logan Johnston

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## summary of qualifications

Motion graphic designer with experience in media production, a very good technical understanding of software, and an aptitude for problemsolving and troubleshooting.

## skills

3D animation, compositing, 2D animation, motion tracking, photography, editing, projection mapping, cinematography, 3D modeling, rotoscoping, technical troubleshooting

## experience

VJ Show featuring DJ Quest FEBRUARY 2012  
MARCH 2012

Created a sculpture which we projected assets that we created onto.  
The culmination of our work as a live VJ show in which we used projection mapping to map graphics to the faces of our sculpture and project onto it, performing live alongside a DJ.

Mad Noise "We're Getting It On" Music Video JANUARY 2012  
MARCH 2012

Worked with a client to concept and produce a music video. Project required large amounts of editing, keying, compositing and color correction, as well as working under tight deadlines.

"Thanks, Campbell's Man!" Commercial AUGUST 2011  
SEPTEMBER 2011

Created a commercial for Campbell's Soup for a contest, from concept to final product. The project entailed compositing, editing, color correction, 3D modeling, text animation.

## education

EXPRESSION COLLEGE FOR DIGITAL ARTS, EMERYVILLE, CA OCTOBER 2009 – AUGUST 2012  
Bachelor of Applied Science, Motion Graphic Design

REFERENCES AVAILABLE UPON REQUEST

Autodesk 3ds Max 2012	PFFTrack 2012	Mocha	Logic Pro 9	Autodesk Sketchbook
FumeFX for 3ds Max	Maxon Cinema 4D R13	Thinking Particles	Cubase 4	Autodesk Maya
Vray for 3ds Max	Final Cut Pro 7	ActionScript 3	Pro Tools 9	Google SketchUp
Adobe Creative Suite	CSS	MPEG Streamclip	Sibelius 7	ZBrush 4
Adobe Lightroom 3	Realflo 2012	Quicktime Pro 7	Melodyne Editor	Apple Soundtrack Pro
Trapcode Suite 11	Color Finesse	Microsoft Office	HTML	Corel Painter 12
Resolume Arena 4	Nuke 6.3v4	Celtx	Handbrake	Lua
MadMapper 1.1	AE Expressions	Krakatoa MX2	Compressor	